MANUAL EXPOSURE:
M mode

'Hand Metering':
- press the Select button & the Up/Down button to select a shutter speed
- select an Aperture

Spotmetering through the viewfinder:
- Aim at the desired tone/subject area
- Press the release ½ way, and at the same time press the Up/Down button to lock a displayed speed, or use the + - in viewfinder

FIXING FOCUS:
P, A, or M mode

To hold *auto focus*:
- Press Release ½ way
- Press MF button

To *set to ∞:*
- Press and hold the MF button
- Infinity (999) is displayed and set

To *set distance*:
- Press and hold the MF button
- Press the Up/Down button to specify a new focus distance (in meters)

To fix FOCUS & take an EXPOSURE from another part of the scene:
P, A or M mode

- Press the Release ½ way, focusing on the main subject
- Press the MF button to lock that focus
- Aim at the desired tone/subject area
- Press Release ½ way to read the exposure, hold the release ½ way down
- Re- compose & shoot

To hold an EXPOSURE & take FOCUS from another part of the scene:
M mode

- Aim at the desired tone/subject area.
- Press Release ½ way, and at the same time, press the Up/Down button to lock a displayed exposure, or use the +- in the viewfinder.
- Aim at the main subject, focus, & hold the release ½ way down.
- Re-compose & shoot.

To select the *HYPERFOCAL DISTANCE*:
(calculated to limit coc to 1/175)

- Hold MF button, when 999 appears press Up/Down button to select distance

Nearest listed display distance in parenthesis

Aperture	8	11	16	22
Set Focus to	6.19m **(7)**	4.5m **(5)**	3.1m **(3.5)**	2.25 **(2.6)**
dof from ∞ to＞	3.1m	2.25m	1.55m	1.13m

SILENT MODE:
P, **A** or **M** mode

- Hold MF button & switch on. L is displayed with frame #.
  Use with fixed focus for max effect
  Switch off rewind (& resume later) to prevent noise

EXPOSURE COMPENSATION: +- 2 stops in 1/3 increments
P or **A** mode

- Press SELECT button
- Press Up/Down button

FILM SPEED SETTING (manual):
A mode

- Press SELECT button
- Press UP/Down button to set ASA